Form-A-Lines®

Wild rose and Easter cross

These pattern details should be used in conjunction with the Form-A-Lines General Instruction sheet.

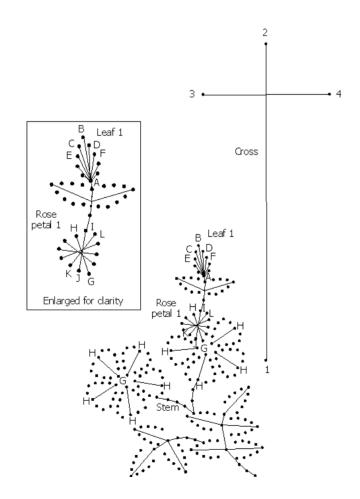
"Out at ..." means bring the needle from the back of the work through to the front. "In at ..." means take the needle from the right side of the work through to the back.

Leaves
Shown on leaf 1
Out at A in at B
Out at C in at A
Out at D in at A
Out at E in at A
Out at F in at A
Continue this sequence
until the petal is

Notice how the thread moves from side to side in order to give a smooth layer at hole A. Stitch the other leaves in a similar way.

complete.

Stems
Back stitch the stems
using the illustration as a
guide.



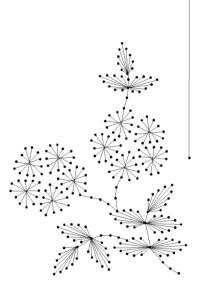
Rose flowers
Shown on rose petal 1
Out at G in at H
Out at I in at J
Out at K in at L
Continue this sequence
until the petal is
complete.
Stitch the other three
petals of this flower in
a similar way starting

with
Out at G in at H
Stitch the other rose
flower in a similar
way.

Cross
Each hole is used twice to give a double thread.
Out at 1 in at 2

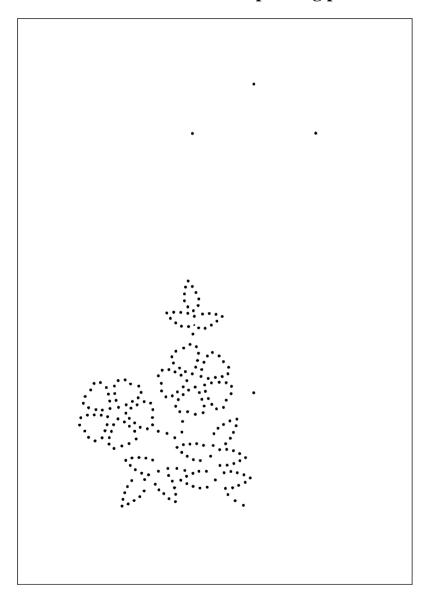
Out at 3 in at 4 Out at 3 in at 4

Out at 2 in at 1



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Wild rose and Easter cross pricking pattern



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Form-A-Lines General Instruction

In order to complete your cards you will require these additional items:

- Sticky tape cut into small pieces to secure the ends of the threads.
- Clear drying glue or double-sided adhesive tape for final assembly.
- A piece of foam, a felt mat or a folded towel to protect your work surface.

Step One Protect your work surface. Open up the card and with the right side facing up, lay a design template on the middle section.

Step Two Holding the template in place, take the large pin and prick through each dot in turn on the template making sure that the pin also goes through the card. Remove the template when the entire design has been completed.

Hint – If you wish to secure your template to the card with sticky tape, place the tape on and off a cloth several times. This will take off the excess stickiness yet still allow it to adhere to the card without leaving a mark. To test first use the reverse of the right panel as this will eventually be hidden.

Step three Cut a length of thread about 2 feet long and thread the needle. (It is better to use several short threads rather than one long piece as the holes of the card may start to wear away the filament in the thread and cause it to fray. The underside of your work will be hidden so it does not matter how many times you seal your threads.) Attach the thread to the back of the card, close to the starting point, with a small piece of sticky tape, making sure that you do not cover over any holes.

Step Four Follow instructions for each embroidered design, securing each length of thread with a small piece of sticky tape.

To clarify: "Out at..." means bring the needle from the back of the work through to the front.

"In at..." means take the needle from the right side of the work through to the back.

Step Five When a design is completed fold under the right hand side of the card and glue in place around the edge.

Your project is now complete. If at any time you need advice or help on this Form-A-Lines project please do not hesitate to contact us.

Back stitch

Back stitch works as follows:

Out at 2 in at 1

Out at 3 in at 2

Out at 4 in at 3

Website: www.cardinspirations.com E-mail: info@cardinspirations.com

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